In Recital

TREVOR BRANDENBURG, percussion

Monday, March 5, 1990 at 8 pm

Prelude from *Suite No. 1 in G Major*, BWV 1007 (c 1720) — John Sebastian Bach (1685-1750)

French Suite for Percussion Solo (c 1962) — William Kraft (b 1930)
- Allemande
- Courante
- Saraband
- Gigue

Selections from: *The Album for the Young*, Op. 39 (1878) — Petr Ilyich Tchaikowsky (1840-1893)
- Sweet Dreams
- The Doll's Burial
- Waltz

Transcribed by L H Stevens

INTERMISSION

Fanfare Variations for Solo Timpani (c 1984) — Robert McCormick (b 1941)

Fantasy on Japanese Wood Prints, Op. 21 (1965) — Alan Hovhaness (b 1911)

Corey Hamm, piano
Bob Fenske, vibraharp
Scott Martin, bass drums, gong
Raj Nigam, timpani
Darren Salyn, glockenspiel

Convocation Hall, Old Arts Building

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